

Relief Method: prints from the City of Fremantle Art Collection

Contemporary printmaking is characterised by both traditional techniques and innovative print practices. Artists have persevered with the materials and 'hand - made' qualities of the traditional printmaker and integrated comfortably the breadth of photographic, computer generated and digital technologies.

Relief printing is by far the oldest and most durable method of making prints, where the ink is transferred to a support by the raised parts of a prepared printing surface or block. Common relief print methods include wood and linocuts, wood engravings and collagraphs. Relief Method presents a diverse selection of prints from the City's Collection which identify with this important print form, including works drawn from the holding of award winning prints made possible by the extraordinary partnership which existed between Shell Australia and the Fremantle Arts Centre 1976 - 2005.

Relief Method presents works by Ray Arnold and Alick Tipoti, multiple sheet prints by Basma Mahdi and Helen Kocis - Edwards and a print by Billy Missi a leading indigenous artist from the Torres Strait.

For a simple animated step by step diagram of the relief print process please see the website <http://www.moma.org/exhibitions/2001/whatisaprint/flash.html>

The City of Fremantle Art Collection has become over the last thirty years a significant cultural resource, a repository for contemporary Australian prints and art made about Fremantle and by artists who live or work in the City.

For more information about the City of Fremantle Art Collection please pick up a copy of Revealing the Collection from the Gallery or visit the webpage www.freofocus.com.au and follow the links to Arts and Culture.

The City of Fremantle Art Collection Curator is available to meet visitors and conduct floor talks in the gallery by appointment on 9432 9828.

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