



## PETER BURGESS - COLLECTION PRINTS

This exhibition is drawn from the print holding of the City of Fremantle Art Collection. It celebrates the work of printmaker Peter Burgess and illustrates the positive impact of the Shell Fremantle Print Award upon the growth of Fremantle's National print holding.

Peter Burgess uses photography as a mechanism and source for his early hyperrealist landscape prints. He draws upon the evidence of the camera's 'disembodied eye' as inspiration for his Award winning digital print *SURVEYING THE FIELD #1 vs.2*.

Over the last fifteen years, Burgess has produced a challenging and insightful body of serialised prints which respond to ideas associated with the writing of cultural theorist Raymond Williams (1921-1988) and his analysis of mass visual culture ideology and practice .

Burgess was born in Sydney, was a resident of New York for twenty years where he studied printmaking and photography in 1977-81, before returning to Australia in 1998.

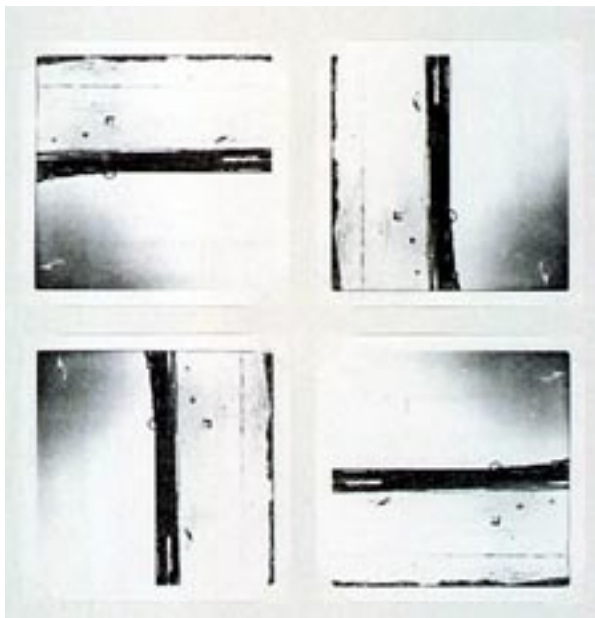
Four works presented here were acquired from the Shell Fremantle Print Award either as an Award winner in 2004 or purchased by the City in 1977 and 1978. Shell's longstanding patronage of the Award has directly benefited the growth of the Burgess print holding. It is in recognition of this relationship, that the artist recently donated two complimentary prints to the Collection which are exhibited here.

The City of Fremantle Art Collection is largely a collection of works on paper including prints, artist books, photographs, watercolours and drawings. The Collection boasts over 450 Australian prints spanning both contemporary and historical works and actively builds upon this holding by acquiring new edition prints and artworks using print media from local and national exhibitions.

The City of Fremantle Art Collection Curator is available to meet visitors and conduct floor talks in the gallery by appointment on 9432 9828 or [andrel@Fremantle.wa.gov.au](mailto:andrel@Fremantle.wa.gov.au).

For more information about the City of Fremantle Art Collection pick up a copy of *Revealing* available from this Gallery or visit our webpage [www.freofocus.com.au](http://www.freofocus.com.au) and follow the links to Arts and Culture.

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250

### Check List

Peter Burgess

*An unbound book of landscapes: page one - six* (1978)

Embossed and perforated Paper, photocopy print  
28 x 38 cms

Acc. No. 245 - 250

Peter Burgess

*W .14th ST. Landscape* (1977)

Etching and aquatint Edition 17/20

16 x 24 cms

Acc. No. 251



251

Peter Burgess

*Landscape at Far Rockaway* (1977)

Etching and aquatint Edition 15/20

16 x 24 cms

Acc. No. 252

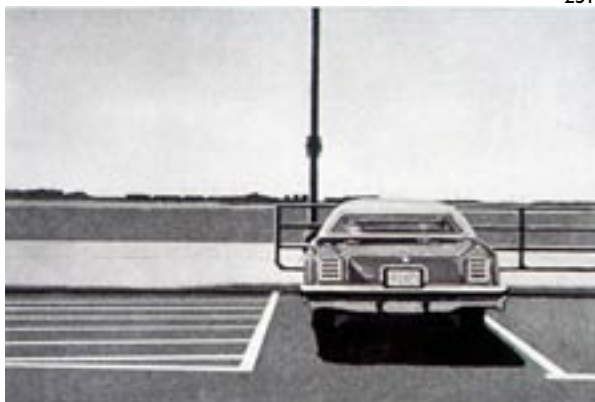
Peter Burgess

*SURVEYING THE FIELD #1 vs.2* (2003)

Digital print Edition 3/5

61 x 121.8 cms

Acc. No. 1085



252

Peter Burgess

*3 Books* (2003)

Cad cut vinyl laser print Edition 13/25

22.5 x 100 cms variable

Acc. No. 1149

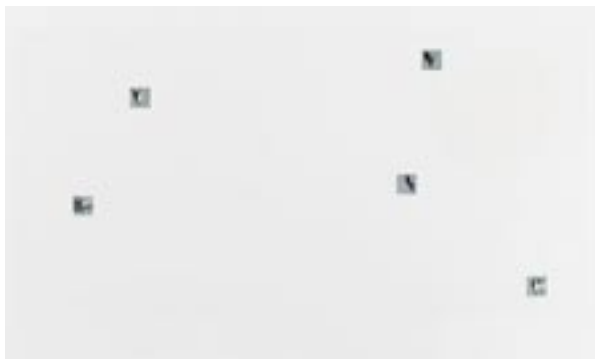
Peter Burgess

*Civil arrangements* (2002)

Digital laser print on card Edition 17/100

9.9 x 76.8cms

Acc. No. 1150.1-8



1085

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3 September - 16 October 2005

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