

BETWEEN THE SHEETS LIST OF WORKS

All artworks are from the City of Fremantle Art Collection, listed alphabetically by artist, image/plate/closed book dimensions are given as height by width by depth in centimetres.

Antonietta Covino-Beehre

Studio D'una Citta, 2003
etching, cyanotype, woodcut, lithograph,
ed. 1/4
28 x 19 x 3 cm
winner Fremantle Print Award 2003

Jan Davis (1952-)

Solomon, 1995
seven digital print artists' books, ed. 2/10
14.7 x 9.7 x 14 cm
winner of the Fremantle Print Award 1995

Marieke Dench (1974-)

Polarities, 1998
blind embossed rag paper, ed. 1/5
14 x 15 x 2 cm
non acquisitive prize Fremantle Print
Award 1998
purchased 1998

Dianne Longley (1957-)

Night sea crossing, 1994
digital print artist's book, ed. 3/30
21.7 x 30 x 1 cm
winner of the Fremantle Print Award best
artist's book 1994
donated by the artist 1994

Jánis Nedéla (1955-)

Splish, splosh, splash # 1, 1989
book, Ink, wood, velvet, brass, elastic,
photograph, unique state
22.5 x 16.5 x 6.5 cm
donated by David Forrest 2007

Jánis Nedéla (1955-)

Diary, 2006
hard cover book covered, varnished
hessian, unique state
25 x 17 x 4.5 cm
donated by David Forrest 2007

Simona Piscioneri (1970-)

From there to here, 1996
etching, collagraph, acetate, drypoint &
colour photocopy, unique state
25.4 x 28.7 x 1.3 cm
purchased 1995

Karen Reys (1965-)

Aboriginal Culture 1788 – 2002, 2002
hard bound book with torn pages,
unique state
21 x 14 x 3 cm
purchased 2003

Holly Story (1953-)

Alphabet, 1995
solvent transfer, colour pencil,
embroidered linen, ed. 2/3
41.5 x 40 cm
purchased 1995

Kati Thamo (1956-)

'Distinguishing Marks', 2003
collagraph, solvent transfer, ed.1/3
22.6 x 24.6 cm
purchased 2004

Kati Thamo (1956-)

'Bittersweet', 2003
multiple collagraph, ed.1/3
62 x 46 cm
purchased 2004

